Rapport with the Jomon Era

When the world was cultivating nature and building an agrarian society, in Japan, Jomon culture was being practiced. In the Jomon era people lived by fishing, hunting and gathering. This Jomon era lasted for over 10,000 years. It was a period ripe with superior technology and rich with spirituality. People enjoyed the benefits of nature, while adapting to various changes in the environment. Sometimes struggling, people lived as one with nature. Against this background, the people held in their hearts a belief of the cycle and rebirth of life. These people were also enhancing technology to live and expanding their artistic character.

In our facility, you will experience for yourself the Jomon people’s perspective of nature and their spiritual world and then you will come to a rapport with the Jomon era. This will make you come to realize the Jomon spirit within yourself. This will be an opportunity to look at the present day and also the future from a Jomon point of view.
**Exhibition Room 1**

**Jomon Culture**

The Jomon culture that flourished and matured while adapting to changes in the harsh natural environment is culture unique to Japan that is unparalleled in the world and which lasted for a long period of over 10,000 years. Here, we invite everyone to the world of Jomon.

**Exhibition Room 2**

**Life in the Jomon Era**

All of nature - the sea, rivers and mountains that were an abundant source of blessings - was the stage of the life of people in the Jomon era. The wisdom and ingenuity of the Jomon people are condensed into their pit dwellings, storage pits and wide variety of tools, such as earthenware, stone implements and bone tools. From these, a sense emerges of the lifestyles of the people of the Jomon era that lived a tough life every day.

**Exhibition Room 3**

**Jomon Spirit**

This room symbolizes the rich spirituality and Jomon culture that was formed while living together with nature. From relics that reveal the Jomon spiritual world, such as clay tablets with impression of feet and a Dogu (clay figure) we can perceive the heart of the Jomon people that valued life and believed in its cycle and rebirth.

**Jomon Life**

**Trade**

The Jomon people dynamically interacted beyond our imaginations. Traded goods, represented by lacquer (red), asphalt (black) and jade (green), were circulated by networks in the Jomon era. There are tales of active exchanges of objects and people.

**National Treasure - Dogu (clay figure)**

This Dogu (clay figure) was excavated from the Chobonairo site. It is hollow on the inside and its whole body, from the top of its head to the tip of its toes, has been made with a delicate exquisiteness. It also has a superior design. It is a perfect example as a hollow clay figure and this relic is in excellent condition. This piece is known to have been excavated from a grave in the latter Jomon era (approximately 3,500 years ago). This data is essential in revealing the reality and spiritual culture of the beliefs and rituals during the Jomon era. In addition, it is extremely important as something that reveals the culmination of Dogu molding and so it was designated as the first national treasure of Hokkaido in 2007.

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**Road Station Jomon Romance Minami-kayabe**

This is an area that gives out information, such as on sightseeing in the area, local specialties and road conditions. This area has restrooms, a parking lot and public telephones that are available for use 24 hours a day. This is the only "roadside station with national treasures" in the nation that has been integrated with a museum facility.